

Profile: Experienced and versatile editor with expertise in drama, documentary, and factual programming. Proven ability to deliver high-quality work across a variety of formats, including broadcast television, feature films, and short content. Recognized for creativity, technical skill, and collaborative approach to storytelling.

Dual Citizenship: Canadian & Irish | **License:** Full Automatic Driving License
Affiliations: British Film Editors, Bristol Editors Network (Committee Member)

Broadcast and Streaming:

Deadly Mission	1 x 30'	Editor	CBBC	Edit P. Miriam O'Byrne
Shark			NHU	Series P. Reema Lorford
(Children's)			BBC	
			Studios	

- Collaborated with the series producer to craft engaging narratives for young audiences.

Bristol Old Vic's	2 x	Editor	BBC4	Creative D. Tom Morris
Hamlet (Drama)	144'		Altitude	Line P. Eleanor Field
			Film	

- Worked closely with the creative director to translate live theatre into an immersive visual experience.

Sarah Beeny's	3x30'	Editor	CH4	Edit P. Reema Lorford
New Life In The			Outline	Series E. Jonney Steven
Country -	4x60'		Prod.	
Compilations				
Series 3	2x45'			

- Delivered seamless cuts from multiple episode formats, balancing humor & authenticity.

The Park Bench	1 x 55'	Editor	Sky Arts	D. Sean Foley, Madeleine Kludje
Plays (Drama)				& Danny Alexander
				W. David Edgar, Janice Connolly,
				Robin French, & Tanika Gupta

- Partnered with directors and writers to shape a compelling anthology of interconnected stories.

Drama Features and Series:

All My Friends Hate Me (Feature)	93'	Assembly Editor	Ravanbur n Totally Tom Films	D. Andrew Gaynord E. Saam Hovalala P. Tom Palmer & Tom Stourton
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- Supported the director with initial narrative structuring and pacing.

The Trouble With Maggie Cole (Drama)	6 x 47'	Assembly Editor	Genial Prod. ITV	D. Ben Gregor E. Jono Griffith, Jonathan Lucas
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- Contributed to crafting complex character arcs for the initial version of Episode 5

Bad Education S7 (Drama)		Additional Editor (cover)	BBC3 Tiger Aspect	Line P. Ingrid Litman
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- Stepped in to provide seamless edits under tight deadlines, ensuring narrative continuity.

Clique Series 2 (Drama)	6 x 40'	Assembly Editor	Balloon Prod. BBC 3	D. Andrew Cumming, Robert McKillop E. James Hughes, Harrison Wall, Carmela landoli P. Jess Brittain, Bryan Elsley
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- Assisted in creating compelling character-driven narratives with tight pacing.

A Discovery of Witches Series 3 Series 2 (Drama)	10 x 44' 7 x 44'	Assembly & Assistant Editor	Badwolf Prod. SKY AMC	S3 E. Paul Knight, Mikka Leskinen, Jo Smyth, Josh Cunliffe D. Farren Blackburn & Philippa Langdale E. Sam Williams, Mark Davies
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- Worked on both episodic assembly of an episode and assisting.

Short Drama Films:

Eyeholes	1 x 8'	Editor	Micro Shorts	D. Paisley Walsh
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- Selected for the London Short Film Festival, showcasing nuanced and innovative editing.

The Only Gay Bar In The Village	1 x 8'	Editor	Channel 4	D. Vik Patel
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- Part of C4 Shorts, fusing comedy and gritty realism

Kim	1 x 6'	Editor	Galway Film Fleadh	D. Kathy Raftery
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- Selected for the New Irish Shorts, creating intrigue and suspense.

Factual Entertainment Series:

Mysteries of The 1 x 60' Editor Blue Ant Edit P. Oliver Page
Mekong Prod

Hunted & Celebrity	Assembly Editor	CH4	Series Story P. Weston Owen
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Branded and Charity Social Media Content:

Oceana Plastics Coca Cola Campaign	2'42"	Editor	Oceana TOTM	D. Oliver Clague
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Technical Skills:

- Proficient in Avid Media Composer, Adobe Premiere Pro, and DaVinci Resolve.
- Strong expertise in color grading, sound design, and multi-camera editing.
- Extensive experience with narrative structuring and pacing for diverse genres.

References:

Available on request